

Papatango and ETT are committed to an open and accessible recruitment process for the creative teams of the 2021 Papatango Prize-winning plays. As part of this, we are running open applications for directors and sound designers.

The deadline to apply is 9pm on Wednesday 28 July. Please see below for further details.

### Directors

We are looking for directors for two of the Prize-winning plays. These are [Ghost Stories From An Old Country by Tajinder Singh Hayer](#) and [Some Of Us Exist In The Future by Nkenna Akunna](#). Please click on the title of each play for more details about them.

Directors will be responsible for directing the rehearsals and recording of the play in mid-September 2021. These recordings will then embark on a national tour across 12 venues from late October 2021 - February 2022, presented in completely free listening stations for audiences in every corner of the UK.

Directors will be paid a fee of £1500 for their work on the audio productions. This will cover preparation, 2 days of rehearsals and 1 day of recording, and review and approval of a final edit.

Rehearsals and recordings will take place in central London; all other work can be undertaken remotely.

To be eligible to apply, directors will need:

- to be available for rehearsals and recording in central London on either 14 - 16 September (for Ghost Stories From An Old Country) or 15 - 17 September (for Some Of Us Exist In The Future);
- to have worked in some capacity - ideally but not necessarily as a director - on at least three professional productions either in stage and/or audio formats;
- to have collaborated with other creatives on at least one piece of text-based theatre.

It would also be beneficial but not vital to have experience of:

- working on an audio production in some capacity;
- working with a writer on a new play.

Directors should look to demonstrate in their application that they can:

- work with text and with actors to deliver nuanced, engaging and high-quality performances;
- collaborate with a range of creative and production colleagues to make a show;
- lead teams in a busy producing environment, recognising the pastoral as well as the creative responsibilities of leadership;
- deliver projects to tight timescales, production parameters and budgets.

Applications should include:

- A CV of no more than 2 pages OR a 10 minute video/voice recording;
- Answers to the below questions, in no more than 250 words OR a 2 minute video/voice recording each:

Why would you like to direct an audio production?

What about the description of play you are applying to direct excites you?

Applicants may also include one link to showcase any of their previous work.

Applications can be made via letter, video or audio recording, or another format upon request. These should be emailed to [jobs@papatango.co.uk](mailto:jobs@papatango.co.uk), with the applicants' name as the subject title, by 9pm on Wednesday 28 July.

Selected applicants will be invited to interview on 5 or 6 August.

### Sound Designers

We are looking for sound designers for all three of the Prize-winning plays. These are [Ghost Stories From An Old Country by Tajinder Singh Hayer](#), [Some Of Us Exist In The Future by Nkenna Akunna](#), and [The Silence and The Noise by Tom Powell](#). Please click on the title of each play for more details about them.

Sound designers will be responsible for realising the composition and soundscape of each play, working with the director before rehearsals to establish an aesthetic and then, once the plays have been recorded, contributing to the editing process to embed the sound design. These recordings

will then embark on a national tour across 12 venues from late October 2021 - February 2022, presented in completely free listening stations for audiences in every corner of the UK.

Sound designers will be paid a fee of £1500. This will cover initial creative conversations with the director and writer, the development of a sound-scape and/or composition to accompany the audio production, and collaboration in the editing process to weave the sound design into the final audio production.

This role can be undertaken remotely, although sound designers are also welcome to join rehearsals and/or recordings in central London if they wish.

To be eligible to apply, sound designers will need:

- to be available, on a flexible basis, to undertake all necessary preparation work on the audio productions ahead of rehearsals in mid-September;
- to be available to contribute to the editing of the recordings from 18 - 30 September, so that we can sign off a completed, edited file by the end of September;
- to have experience of sound design and/or composition on at least three professional productions either on stage and/or audio formats.

To apply, please send:

- a CV of no more than 2 pages OR a video/voice recording of up to 10 minutes;

- 2 links to sample tracks or recordings of your audio work; ideally, these samples will showcase a range of aesthetics.

Applications can be made via letter, video or audio recording, or another format upon request. These should be emailed to [jobs@papatango.co.uk](mailto:jobs@papatango.co.uk), with the applicants' name as the subject title, by 9pm on Wednesday 28 July.

Selected applicants will be invited to interview on 9 or 10 August.

## Actors

We are looking to cast two actors for the audio production of [The Silence and The Noise by Tom Powell](#).

The chosen actors will need to be available for rehearsals and recording of the play from 7-9 September. These recordings will then embark on a national tour across 12 venues from late October 2021 - February 2022, presented in completely free listening stations for audiences in every corner of the UK.

The total engagement fee is £460, for their work on the audio productions. This will cover preparation, 2 days of rehearsals and 1 day of recording.

Rehearsals and recordings will take place in central London.

Anybody suitable for one of the roles (see details below) should send a CV or link to Spotlight and a short cover letter (up to 300 words) or a short audio/film message (up to 2 minutes) telling us about their previous acting experience and why they're right for the role. They can also include one link to showcase any of their previous work. Please send these to [jobs@papatango.co.uk](mailto:jobs@papatango.co.uk)

We will then invite a shortlist of candidates to audition.

Deadline for applications is 9pm Sunday 1st August.

## Character breakdowns

Daize, female, 16

Daize lives with her mother in a drug stash house in a small village in Kent. She is tough and spikey and never afraid to speak her mind. Despite the hard exterior, she builds a friendship with Ant that allows some of her vulnerability to show through. But is she using Ant, or being used by him?

Ant, male, 15

Londoner Ant visits Daize's East Kent village to run a county line. He presents as brash and confident, hiding a childish naivety. It's this side of him that allows Daize to open up more. There is an inner strength to Ant which means he is only willing to be pushed so far.